

Bolck, Oskar

**Ein Kinderschulfest 15 leichte zusammenhängende Tonbilder für Pianoforte ;
mit genauer Angabe d. Fingersatzes ; hauptsächl. zur Ausbildung d.
Vortrags comp. ; op. 27**

**Leipzig
4 Mus.pr. 11491**

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Ein Kinderschulfest.

15

leichte zusammenhängende Tonbilder

für

Pianoforte

mit genauer Angabe des Fingersatzes
hauptsächlich zur Ausbildung des Vortrags
componirt

VON

OSKAR BOLCK.

Op. 27.

Pr. 1 Thlr.

EIGENTHUM DES VERLEGERES.

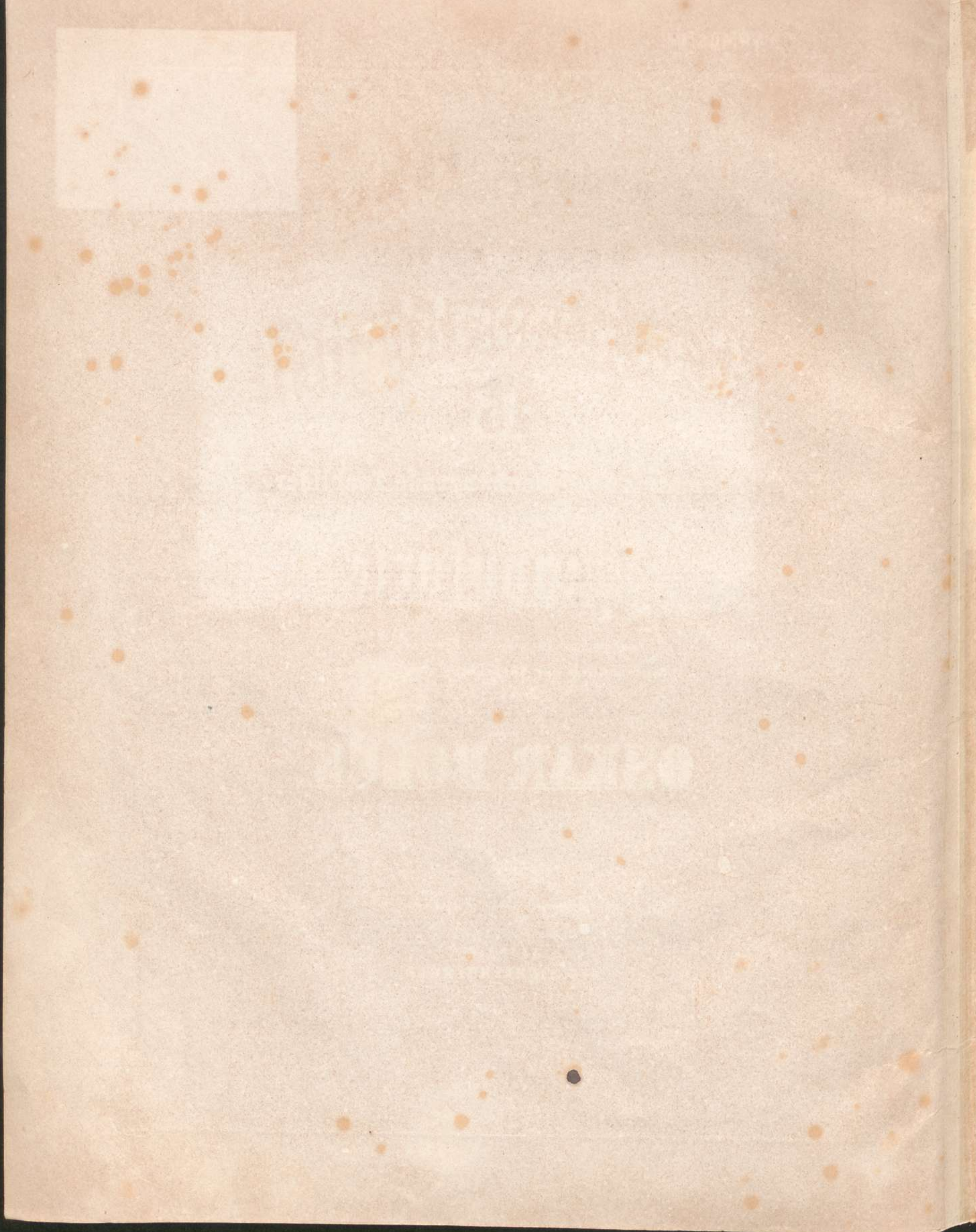
LEIPZIG,
A. G. LICHTENBERGER.

55

W. Bolck
Leipzig

12 a





Abzug aus der Stadt unter Sang und Klang.

Allegro moderato.

sempre forte

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo is marked 'Allegro moderato' and the dynamic is 'sempre forte'. The key signature is one flat (B-flat major). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5. The score includes slurs and accents. The piece concludes with a final cadence in the last system.

System 1: Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff contains a supporting line with fingerings (1, 2, 3, 4, 5).

System 2: Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings. Bass staff continues the supporting line with fingerings.

System 3: Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings. Bass staff continues the supporting line with fingerings.

System 4: Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings. Bass staff continues the supporting line with fingerings.

System 5: Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings. Bass staff continues the supporting line with fingerings.

3. Auf dem Wege zum Dorfe.

Andante.
Durch den Wald.

Allegro.
Ueber Stock und Stein.

mf (Hörnerklang.) *pp* (Echo.) *p* (Antwort aus der Ferne) *pp*

p *cresc.*

Andantino.

mf *pp* *pp* Einem Bach vorbei.

poco ritard.

7

Hirtenflöte.
p

Schalmei.
p²

sempre piano

Kuckuck

Die Kinder lauschen. Einen Hügel hinauf.

pp *p* *cresc.*

Fernsicht beim Sonnenglanz. Den Hügel hinab.

f *ff* *decresc.* *poco ritard.*

Allegretto. Sie nähern sich dem Dorfe.

p

Beschleunigung der Schritte. Piu mosso.

p

4. Entgegenkommen und Willkomm der Gänse, Enten, Hühner und Schweine.

Allegro.

f Gänse.

Schweine.

mf Enten.

Hühner.

Gänse.

Schweine.

f Alle zusammen.

ff

6.

Frühlingslied, von den Kindern gesungen.

Allegretto.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is G major (one sharp) and the time signature is 6/8. The piece begins with a mezzo-forte (*mf*) dynamic. The first system includes fingerings: 1 in the bass clef and 3 1, 5 1, 4 2 in the treble clef. The second system continues with fingerings: 1 5, 4, 5 1 5 1, 1 5, 1 3, 1 2 3 2, 3 5 3 2 1. The third system features a piano (*p*) dynamic and fingerings: 2 1 2 1, 2 1, 5 1, 2 1, 5 3 2 1 1 2 1. The fourth system includes fingerings: 2, 1 3 5 5 3 1, 1 5 2 1. The fifth system includes fingerings: 1 5, 1 5, 1 5, 1 4, 5 1. The sixth system concludes with fingerings: 1 5, 1 5, 1 5, 1 4, 5 1. The score is marked with various dynamics including *mf* and *p*.

Andantino.

First system of the Andantino section. The treble staff begins with a mezzo-forte (*mf*) dynamic. Fingerings are indicated with numbers 1-5. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of the Andantino section. The treble staff continues with melodic lines and fingerings. The bass staff maintains the accompaniment with various chordal textures.

Presto.

First system of the Presto section. It is marked with *sf*, *p*, and *cresc.* dynamics. The treble staff features rapid sixteenth-note passages with fingerings. The bass staff has a rhythmic accompaniment.

Second system of the Presto section. The treble staff continues with rapid sixteenth-note runs, marked with slurs and fingerings. The bass staff accompaniment remains consistent.

8.

Versteckenspiel.

Andante non troppo.

Versteckenspiel section. It begins with a forte (*f*) dynamic in the treble staff. The bass staff starts with a piano (*p*) dynamic. The section includes a mezzo-forte (*mf*) dynamic and a tenuto (*ten.*) marking. Fingerings are clearly indicated throughout.

Allegretto.

Lustwandeln.

First system of musical notation, measures 1-4. The piece is in 3/4 time and A major. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment. Dynamics include *p* and *mf*. A first ending bracket is marked with 'I' and a second ending with 'II'.

Second system of musical notation, measures 5-8. The right hand continues the melodic development. Dynamics include *ten.*, *p*, and *mf*. Fingerings are clearly indicated throughout.

Third system of musical notation, measures 9-12. The right hand has a more active melodic line. Dynamics include *p* and *mf*. The left hand accompaniment remains steady.

Fourth system of musical notation, measures 13-16. The right hand features a series of chords and slurs. Dynamics include *p* and *mf*. The left hand accompaniment consists of simple harmonic support.

Fifth system of musical notation, measures 17-20. The right hand has a melodic phrase. Dynamics include *p*. The tempo marking *poco ritard.* appears above the staff, and *a tempo* appears below the staff.

Sixth system of musical notation, measures 21-24. The right hand continues with a melodic line. Dynamics include *ten.* and *mf*. The left hand accompaniment is consistent.

Seventh system of musical notation, measures 25-28. The right hand has a melodic phrase. Dynamics include *p* and *pp*. The tempo marking *poco ritard.* appears above the staff. The piece concludes with a final chord.

Munteres Gespräch beim geselligen Mahl.

Allegro.

The first system of the piece consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (*f*) dynamic and contains several measures of chords and eighth-note patterns. The lower staff is in bass clef and provides a simple harmonic accompaniment. Fingerings are indicated with numbers 1-5.

The second system continues the piece. The upper staff features more complex chordal textures and eighth-note runs. A crescendo (*cresc.*) marking is present. The lower staff continues with its accompaniment. Fingerings are indicated throughout.

The third system shows a change in dynamics with *f ten.* (forte tenuto) and *mf ten.* (mezzo-forte tenuto) markings. The upper staff has more active melodic lines. The lower staff accompaniment remains steady. Fingerings are indicated.

The fourth system includes a piano (*p*) dynamic and a *ritard.* (ritardando) marking. The upper staff has a more melodic focus. The lower staff accompaniment is simpler. Fingerings are indicated.

The fifth system is marked *a tempo* and begins with a forte (*f*) dynamic. It features a similar rhythmic pattern to the first system. The lower staff accompaniment is consistent. Fingerings are indicated.

The sixth system includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The upper staff has more complex textures. The lower staff accompaniment is consistent. Fingerings are indicated.

The seventh system begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, leading to a forte (*f*) dynamic. The upper staff has more complex textures. The lower staff accompaniment is consistent. Fingerings are indicated.

11.

Fortsetzung der Kinderspiele. Reifen-Fangen.

Allegretto.

sempre piano

legato

12.

Blinde Kuh.

Andante.

sempre piano

4 5
1 5 1
ten.
2 1 4 1
ten.
2 1 3 4 2

ten.
3 3 2 1 4 1
5-2
pp
3 2 1

2 3 2 3 2 3 2 3
poco riten.
3 4 3 2 4 3 2 1 3 2 1 3

sempre più stretto
sempre cresc.
molto agitato
Tempo Iº
p
2 1 2 3 2 1 2 3 2 1 2 5

3 2 5 2 3 5 1 3 5 1
stringendo
cresc.
2 4 1 3 5 1 2 4 1 3 5 1
1 1 2 3 1 1 4 1 5 1 5

Allegro moderato.
poco ritenuto
1 5 1 5 1 1 4 3 4 1 5 2 1 5 2

13. Ländler.

Allegro moderato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with slurs and fingerings (1, 2, 5). The lower staff provides a harmonic accompaniment with slurs and fingerings (5, 4, 2, 3).

The second system continues the piece. The upper staff has slurs and fingerings (1, 2, 5). The lower staff includes a mezzo-forte (*mf*) dynamic marking. The music concludes this system with a repeat sign.

The third system continues the piece. The upper staff has slurs and fingerings (2, 5, 4). The lower staff has slurs and fingerings (4, 2, 3, 4, 3).

The fourth system begins with the tempo marking *a tempo.* The upper staff has slurs and fingerings (2, 3, 2). The lower staff includes dynamic markings *decresc.* and *poco ritard.* and slurs with fingerings (1, 1, 5, 4, 2).

The fifth system concludes the piece. The upper staff has slurs and fingerings (2, 2, 2, 2, 2). The lower staff has slurs and fingerings (3, 1, 2, 5, 5).

14.

Gebetglocken, Abenddämmerung, Gestirnter Himmel.

Poco sostenuto.

The first system consists of two staves. The upper staff is in treble clef and contains chords with fingerings such as 5 4 2 1 and 5 3 1. The lower staff is in bass clef and contains a melodic line with fingerings 1, 5, and 4. The dynamic marking *pp* is present in both staves.

Lo stesso tempo.

sempre pp e staccato.

The second system continues with two staves. The upper staff features rapid sixteenth-note chords with fingerings 5 4 2 1 and 4 2 1. The lower staff features a melodic line with sixteenth notes and fingerings 1, 4, and 1. The dynamic marking *pp* is maintained. The system concludes with the instruction *poco ritard.*

15.

Abendgesang der Kinder.

Andante.

Musical score for 'Abendgesang der Kinder' in G major, 3/4 time. The score consists of three systems of piano accompaniment. The first system includes the instruction *sempre piano.* The second system continues the piece. The third system includes the instruction *poco ritard.* The score features a variety of chords and melodic lines in both the treble and bass staves, with some notes marked with fingerings (1-5).

16.

Heimzug bei bunten Laternen.

Allegro.

sempre staccato.

Musical score for 'Heimzug bei bunten Laternen' in G major, 3/4 time. The score consists of two systems of piano accompaniment. The first system includes the instruction *sempre forte.* The second system continues the piece. The score is characterized by a fast, rhythmic accompaniment with many chords and some melodic lines, with notes marked with fingerings (1-5).

Musical system 1: Treble and bass staves. The treble staff features dense, repeated chordal textures with fingerings such as 1-2-3-4 and 5-4-3-2-1. The bass staff contains a melodic line with notes and fingerings (1, 2, 3, 4, 5) and a long slur spanning several measures.

Musical system 2: Treble and bass staves. Similar to system 1, the treble staff has dense chordal textures with fingerings like 1-2-3-4 and 5-4-3-2-1. The bass staff has a melodic line with notes and fingerings (1, 2, 3, 4, 5) and a long slur.

Musical system 3: Treble and bass staves. A dotted line is drawn above the treble staff. The treble staff contains dense chordal textures with fingerings like 1-2-3-4 and 5-4-3-2-1. The bass staff has a melodic line with notes and fingerings (1, 2, 3, 4, 5).

Musical system 4: Treble and bass staves. A dotted line is drawn above the treble staff. The treble staff contains dense chordal textures with fingerings like 1-2-3-4 and 5-4-3-2-1. The bass staff has a melodic line with notes and fingerings (1, 2, 3, 4, 5).

Musical system 5: Treble and bass staves. A dotted line is drawn above the treble staff. The treble staff contains dense chordal textures with fingerings like 1-2-3-4 and 5-4-3-2-1. The bass staff has a melodic line with notes and fingerings (1, 2, 3, 4, 5).

Musical system 6: Treble and bass staves. The treble staff contains dense chordal textures with fingerings like 1-2-3-4 and 5-4-3-2-1. The bass staff has a melodic line with notes and fingerings (1, 2, 3, 4, 5). The system includes the marking "decresc." and a dynamic marking "pp".



The first system of the musical score consists of two staves. The upper staff contains dense, multi-voice chordal textures with many notes per measure. The lower staff features a more melodic line with some rests and fingerings indicated by numbers 1, 2, 3, 4, and 5.

This central overlay is a technical reference tool. On the left is a color calibration chart with a grid of colored squares. On the right is a ruler marked from 0 to 50mm, with musical notation (staves and notes) overlaid on it. Below the ruler are several circular patterns of lines. Text on the right side includes "BSB Bayerische Staatsbibliothek" and "© 2007 digitalfoto-trainer.de".

The second system of the musical score continues the two-staff format. The lower staff includes the dynamic marking "decresc." (decrescendo) and "pp" (pianissimo). The notation shows a continuation of the complex textures from the first system, with some notes marked with accents.